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| **Teacher: Tiffany White, Claire Pace** | **Date****9/8/15-9/11/15** | **Grade****3-5**  | **Content Area** **English Language Arts** |
|  **Objective/Essential Question:** **What is a poem?** * **Physical Skills:** extent of their physical abilities of the lesson. They will practice not only gross motor but fine motor skills by activating switches, reaching for materials and interacting with peers and classroom staff.
* **Cognitive Skills:**

**Symbolic:** Increase understanding of words with s­imilar phonetic meaning, Continue to increase vocabulary. Demonstrate sustained interaction with text. Continue to demonstrate personal experiences to connect with text, Identify target words within text. Demonstrate comprehension of text read to them and apply what is learned to everyday life. **Early Symbolic:** Choose text for exploration. Increase vocabulary. Demonstrate sustained attention to text. Demonstrate an association between symbols and their meaning.  **Pre-Symbolic**: Demonstrate awareness of new and routine vocabulary. Demonstrate awareness of and/or response to text being read aloud. Demonstrate attention to instructional materials in a literacy context, Demonstrate a preference for a text* **Social Skills (learning teams):**

The students will have the opportunity to interact with peers not only during whole group instruction but also in small group. | **Plan for Differentiation:****Using Bloom’s Revised Taxonomy**http://ww2.odu.edu/educ/roverbau/Bloom/fx_Bloom_New.jpg |
| **Materials**SmartboardPicture symbolsPrinted materialScissors, glue, pencilAAC devicesPoem samples |
| **Vocabulary (Literacy)**PoemLabor DayRhyme |
| **Technology**SmartboardVariety of AAC devices |
| **Curriculum Standard****3rd Grade**

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| Reading Standards Foundational Skills (3rd, 4th and 5th)2. Read text comprised of familiar words with accuracy and understanding to support comprehension. |

Writing Standards 3. Select an event or personal experience and use drawing, dictating, or writing\* to compose a narrative with at least two events in sequence (e.g., Went to the store. Ate Cookies.). Speaking and Listening Standards ( 3rd,4th and 5th) 2. Identify words that describe the meaning of written texts read aloud or information presented graphically, orally, visually, or multimodally. Language Standards3. Use language to achieve desired outcomes when writing or communicating. **4TH Grade**Reading Standards for Literature2. Identify appropriate titles of a story, drama or poem. 9. Compare characters or events, in stories, myths, and traditional literature from different cultures. 10. Demonstrate understanding of text while actively engaging in group reading of stories, dramas, and poetry for a clearly stated purposeWriting Standards2. Write to convey information clearly. a. Select a topic and illustrations or visual/ tactile supports related it. Language Standards3. Use language to achieve desired meaning when writing or communicating. a. Use language to express emotions. **5th Grade**Reading Standards for Literacy 7. Identify visual or multimedia elements that contribute to the meaning of a text. Writing7. Gather information about a topic from several sources. Language Standards3. Use language to achieve desired meaning when writing or communicating. a. Combine simple sentence to create more complex sentences (e.g., *I like milk. I like cookies. I like milk and cookies*.).  |
| **Lesson Procedures** |
| **Review** (Links to Prior Knowledge, Anticipatory Set)**:**Students are exposed to text in all academic areas. The students will be exposed to past literary genres and topics that they can relate to and continue to build upon.  |
| **What the teacher will do:****1:** The teacher will prepare the environment so all students have the AAC devices needed to optimize their participation. 2: The teacher will direct the lesson from the Smartboard. Giving many opportunities for the students to participate. 1. Teacher/Assistant provides an anticipatory set – all students are given an opportunity to investigate the object being used as the anticipatory set.
2. Teacher/Assistant reads the title of the poem – all students are given the opportunity to read the title of the poem by using the AAC device that is pre-programmed (or using their individual response mode)
3. Teacher/Assistant reads the author – all students are given the opportunity to point to the author’s name
4. All students are asked to make a prediction
5. Students who have the ability to text point, may text point others will use an AAC device for the repeated story line
6. Teacher/Assistant selects a vocabulary word
7. Students acknowledge the vocabulary word within the text
8. All students read the repeated story line
9. All students have the opportunity to turn a page in the book
10. All students answer a comprehension question

3: The teacher will divide the students into smaller groups to provide them with more individualize education and offer the students another chance for repletion of concepts.**What the teacher assistants will do:**The teacher assistants at the beginning of the lesson will assist the students with the access to the devices. They will collect data to track the responses from the students.Once the students are in smaller groups, the assistants will lead a small group and complete the activity planned for the smaller group. |
| **Guided/Independent Practice****Guided practice:** The teacher will present the lesson and utilize constant time delay to increase accuracy.**Independent practice**: Each student has the opportunity to participate in the lesson by using the repeated storyline, answer questions and creating their own poem. |
| **Assessment/Check for Understanding**The teacher will use comprehension questions throughout the lesson varying the type and or the amount of choices presented to the students. She will utilize constant time delay to increase the accuracy of the responses. The students will complete activities related to the topic and will be assessed using the prompting levels. |
| **Closure/Summary**Students will be assessed on individual IEP goals, objectives and/or comprehension questions. |
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| **Reflection** **(after teaching the lesson)** | **Differentiation** | **Student Engagement** | **Data****Collection** | **Higher Level Question** | **Lesson Effectiveness** |
| **Low High****1 2 3 4 5** | **Low High****1 2 3 4 5** | **Low High****1 2 3 4 5** | **Low High****1 2 3 4 5** | **Low High****1 2 3 4 5** |
| **Comments** | **What would you do differently and what worked well?** |
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